

**Northern Flowers**  
**X International Chamber Music Festival**  
St. Petersburg – Veliky Novgorod – Petrozavodsk  
October 20-27, 2009

**Tuesday**  
**October 20, 2009, 18.30**  
**Veliky Novgorod**  
**Philharmonic Concert Hall**  
**Kremlin, 8**

**Thursday**  
**October 22, 2009, 19.00**  
**Sheremetev Palace**  
**White Hall**  
**Fontanka, 34**

**Chamber Orchestra of the Novgorod Philharmonic**  
**Tine Thing Helseth**, trumpet (Norway)  
**Yuri Serov**, conductor

**Ottorino Respighi** (1879-1936)  
From Antic Dances and Arias, Suite No.3 (1932)  
*Italiana*  
*Siciliana*

**Tomaso Albinoni** (1671-1750)  
Concerto in B major, Op.7 №3 (1713)  
*Allegro*  
*Adagio*  
*Allegro*

**Johann Baptist Georg Neruda** (1707-1780)  
Concerto for trumpet, strings and cembalo in E flat major (1761)  
*Allegro*  
*Largo*  
*Vivace*

**Edvard Grieg** (1843-1907)  
Two Elegiac melodies to Words by A.O. Vinje, Op.34 (1883), author's  
version for string orchestra  
*Hjertesar*  
*Varen*

**Rolf Wallin** (b.1959)  
Elegy for trumpet and organ (1979), version for trumpet and string  
orchestra

**Astor Piazzolla** (1921-1992)  
Oblivion (1982), version for trumpet and string orchestra

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**Friday**

**October 23, 2009, 19.00**

**Vorontsovsky Palace, Maltese**

**Chapel**

**Sadovaya str., 26**

**Monday**

**October 26, 19.00**

**Petrozavodsk**

**Music College Concert Hall**

**Sverdlova str., 25**

**Vilnius String Quartet (Lithuania)**

***Audrone Vainiunaite, violin***

***Arturas Silale, violin***

***Girdutis Jakaitis, viola***

***Augustinas Vasiliauskas, cello***

**Franz Schubert (1797-1828)**

Quartettsatz (Movement for String Quartet) in C minor, D 703 (1820)

*Allegro assai*

**Mikalojus Konstantinas Čiurlionis (1875-1911)**

String quartet in C minor (1902)

*Allegro moderato*

*Andante*

*Menuetto. Grazioso*

**Maurice Ravel (1875 – 1937)**

String quartet in F major (1902-1903)

*Allegro moderato. Tres doux*

*Assez vif. Tres rythme*

*Tres lent*

*Vif et agit*

**Saturday**  
**October 24, 19.00**  
**Glinka Philharmonic Hall**  
**Nevsky pr., 30**

**Northern Flowers – Gala**  
**Jubilee Concert**

**Eliane Rogrigues**, piano (Brazil-Belgium)  
**Yuri Serov**, piano  
**Lidia Kovalenko**, violin  
**Vilnius String Quartet** (Lithuania)  
**Tine Thing Helseth**, trumpet (Norway)  
**Chamber Choir LEGE ARTIS**  
**Boris Abalyan**, Artistic Director and Conductor

**Franz Schubert** (1797-1828)  
Fantasy in F minor for four hand piano D.940, Op.posth.103 (1828)  
*Allegro molto moderato*  
*Largo*  
*Scherzo. Allegro vivace*  
*Finale. Allegro molto moderato*

**Franz Schubert** (1797-1828) – **Franz Liszt** (1811-1886)  
«*Soiree de Viennee*», Valse Caprice for piano, S.427 (1852)

**Boris Tischenko** (p.1939)  
*Rondo* for violin and piano (1994)

**Erwin Schulhoff** (1894-1942)  
Five Pieces for String Quartet (1923)  
*Alla Valse Viennese (allegro)*  
*Alla Serenata (allegretto con moto)*  
*Alla Czeca (molto allegro)*  
*Alla Tango milonga (andante)*  
*Alla Tarantella (prestissimo con fuoco)*

**Edvard Grieg** (1843-1907)  
Selected Songs, transcription for trumpet and piano  
*Cow call*, Op.17 No.22  
From “The Mountain Girl”, song sycle by Arne Garborg, Op.67  
*Meeting*  
*Evil day*  
*Love*  
From “Peer Gynt”, op.23, music to Henrik Ibsen Play  
*Solveig's Cradle song*  
*Solveig's Song*

**Ole Bull** (1810-1880)

*In lonely hours*, transcription for trumpet and piano

**Johannes Brahms** (1833-1897)

*Liebesliederwalzer (Songs of Love Waltzes)*, for mixed choir and four hand piano, Op. 52 (1869), to words from *Polydora* by George Friedrich Daumer

*Rede, Mädchen, allzu liebes*

*Am Gesteine rauscht die Flut*

*O die Frauen (Tenor und Bass)*

*Wie des Abends schöne Röte (Sopran und Alt)*

*Die grüne Hopfenranke*

*Ein kleiner, hübscher Vogel*

*Wohl schön bewandt war es (Sopran oder Alt)*

*Wenn so lind dein Auge mir*

*Am Donaustrande*

*O wie sanft die Quelle*

*Nein, es ist nicht auszukommen*

*Schlosser auf und mache Schlösser*

*Vögelein durchrauscht die Luft (Sopran und Alt)*

*Sieh, wie ist die Welle klar (Tenor und Bass)*

*Nachtigall, sie singt so schön*

*Ein dunkeler Schacht ist Liebe*

*Nicht wandle, mein Licht (Tenor)*

*Es bebet das Gesträuche*

Northern Flowers X International Chamber Music Festival

**Sunday**  
**October 25, 2009, 15.00**  
**Sheremetev Palace**  
**White Hall**  
**Fontanka, 34**

**Northern Flowers to the children**

Eliane Rogrigues, piano (Brazil-Belgium)  
Yuri Serov, piano  
Andrea Cardinale, violin (Italia)  
Alessandro Magnasco, piano (Italia)  
Vilnius String Quartet (Lithuania)

**Sunday**  
**October 25, 2009, 19.00**  
**Glinka Philharmonic Hall**  
**Nevsky pr., 30**

**Eliane Rogrigues**, piano (Brazil-Belgium)

**Johann Sebastian Bach (1685-1750) - Eliane Rodrigues (b.1959)**  
Fantasy and Fugue in G minor BWV 542 (1720), transcription for piano  
(1997)

**Heitor Villa-Lobos (1887-1959)**  
Baby's Family (Prole do Bêbé, 1918)  
*Branquinha*  
*Moreninha*  
*Caboclinha*  
*Mulatinha*  
*Negrinha*  
*Pobrezinha*  
*A Bruxa*  
*Polichinelo*

**Eliane Rodrigues (b.1959)**  
Three Musical Moments (1994)  
*Espelho*  
*Carrossel*  
*D'outro lado da ponte*

**Frederic Chopin (1810-1849)**  
Nocturne in B flat minor, Op.9 №1 (1832)  
Sonata No.2 in B flat minor, Op.35 (1839)  
*Grave. Doppio movimento*  
*Scherzo. Vivo*  
*Marche funebre. Lento*  
*Finale. Presto*  
Scherzo No.4 in E major, Op.54 (1842)

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**Tuesday**  
**October 27, 2009, 18.30**  
**Veliky Novgorod**  
**Philharmonic Concert Hall**  
**Kremlin, 8**

**Andrea Cardinale**, violin (Italia)  
**Alessandro Magnasco**, piano (Italia)

**Arcangelo Corelli** (1653-1713)  
Violin Sonata, Op.5 No.12 «*La Follia*» (1700)  
*Tema e variazioni*

**Ludwig van Бетховен** (1770-1827)  
Violin Sonata in F major, No.5, Op.24, “Spring” (1800-1801)  
*Allegro*  
*Adagio molto espressivo*  
*Scherzo. Allegro molto*  
*Rondo. Allegro ma non troppo*

**Robert Schumann** (1810-1856)  
Violin Sonata in A minor, No.1, Op.105 (1851)  
*Mit leidenschaflichen Ausdruck*  
*Allegretto*  
*Lebhaft. Tema e variazioni*

**Niccolo Paganini** (1782-1840)  
*I Palpiti*, Introduction and Variations on “Di tanti palpiti” from the opera  
*Tancredi* by  
G. Rossini, Op.13 (1819)

**Johannes Brahms** (1833-1897)  
*Scherzo* in C minor for violin and piano, WoO 2 (1853)